

Bible Study Methods





Not Just A Book

Supplies

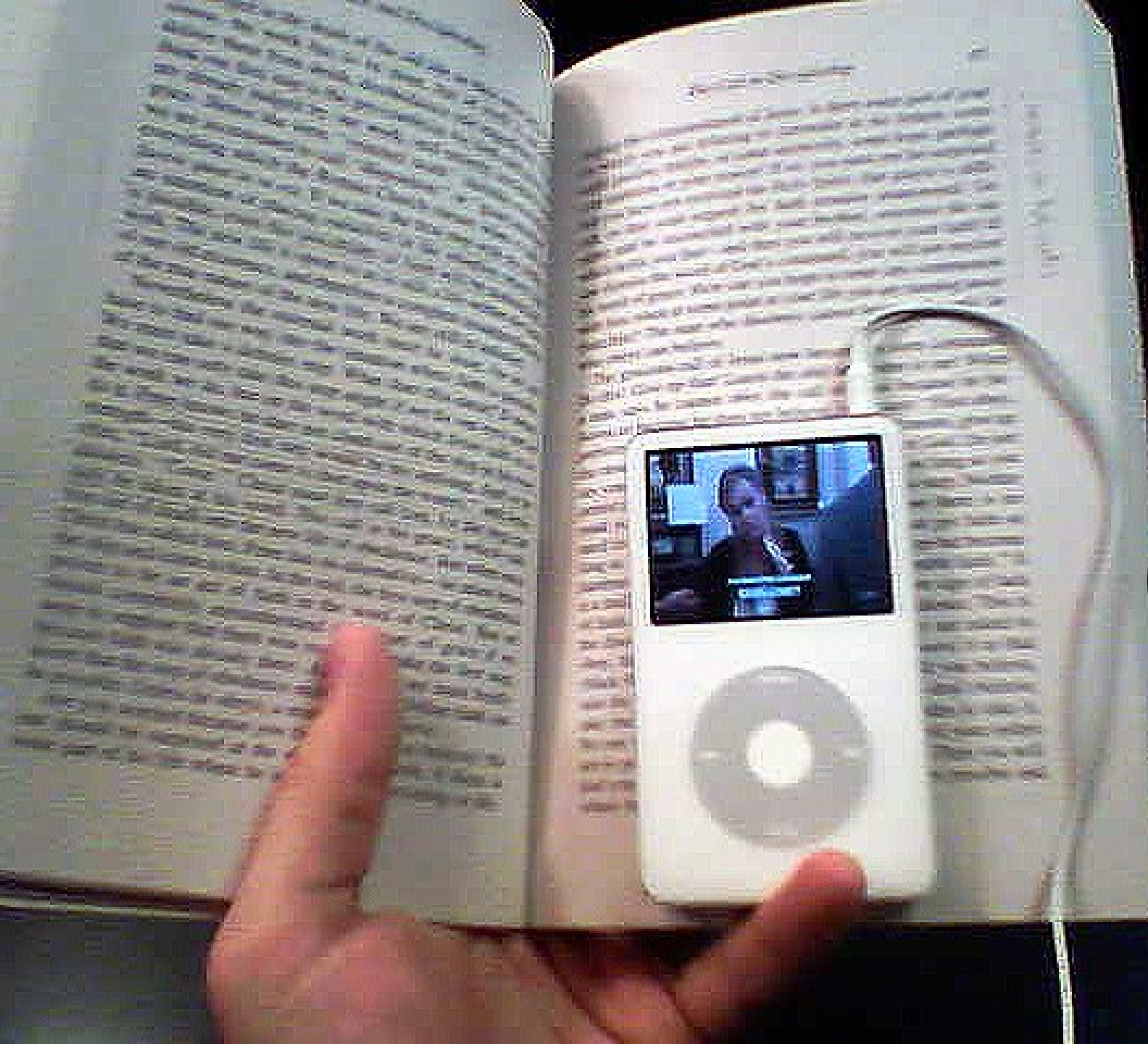


A large wooden bookshelf filled with books, organized by color and subject. The books are arranged in rows on multiple shelves. A semi-transparent text box is centered over the middle of the image.

Just the essentials...



- Good study Bible
- Concordance
- Bible Dictionary
- Lexicon
- Bible Atlas
- CHM

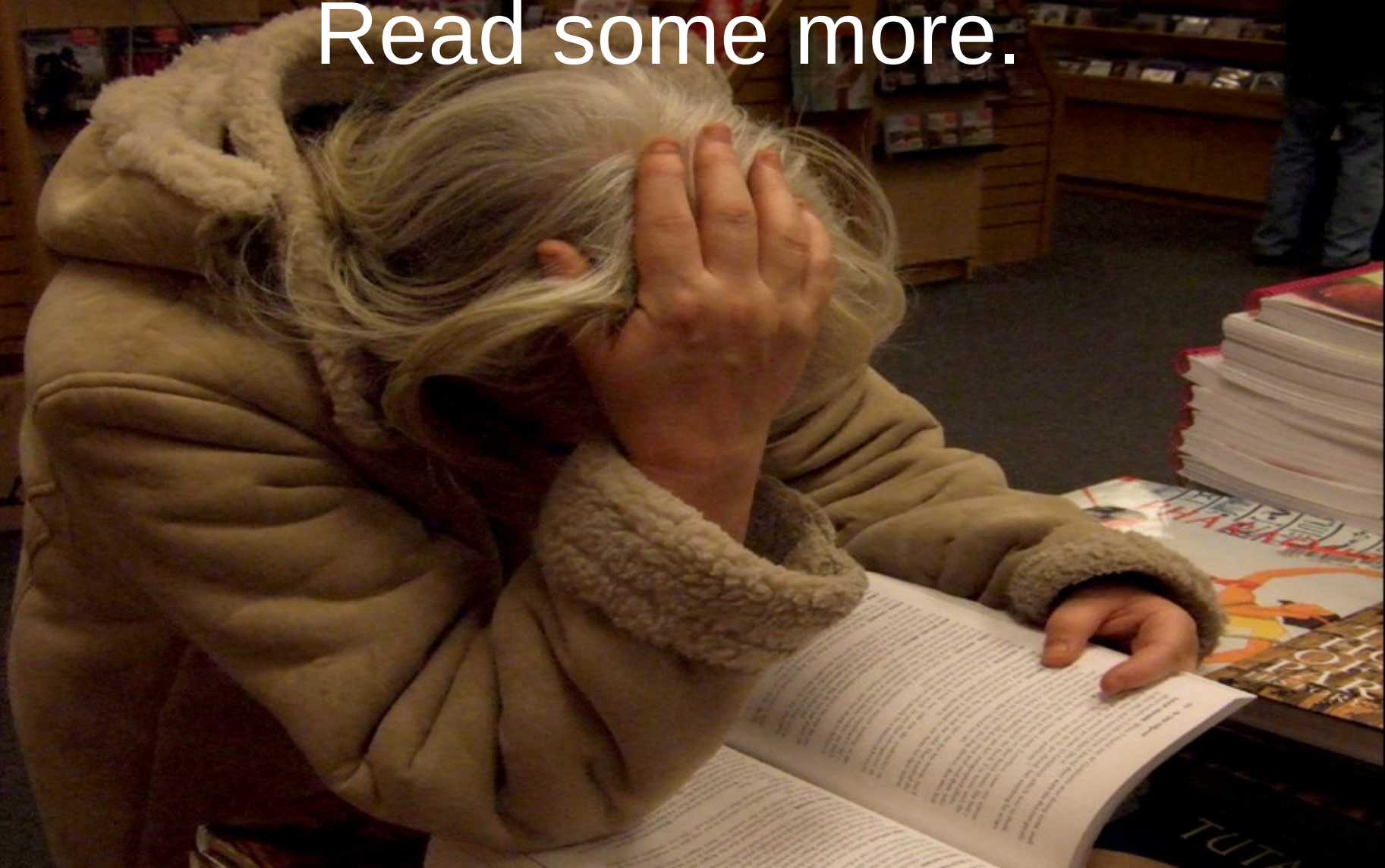


AVOID



Dive Right In

Read, read again, and re-read.
Read some more.



Pray Hard



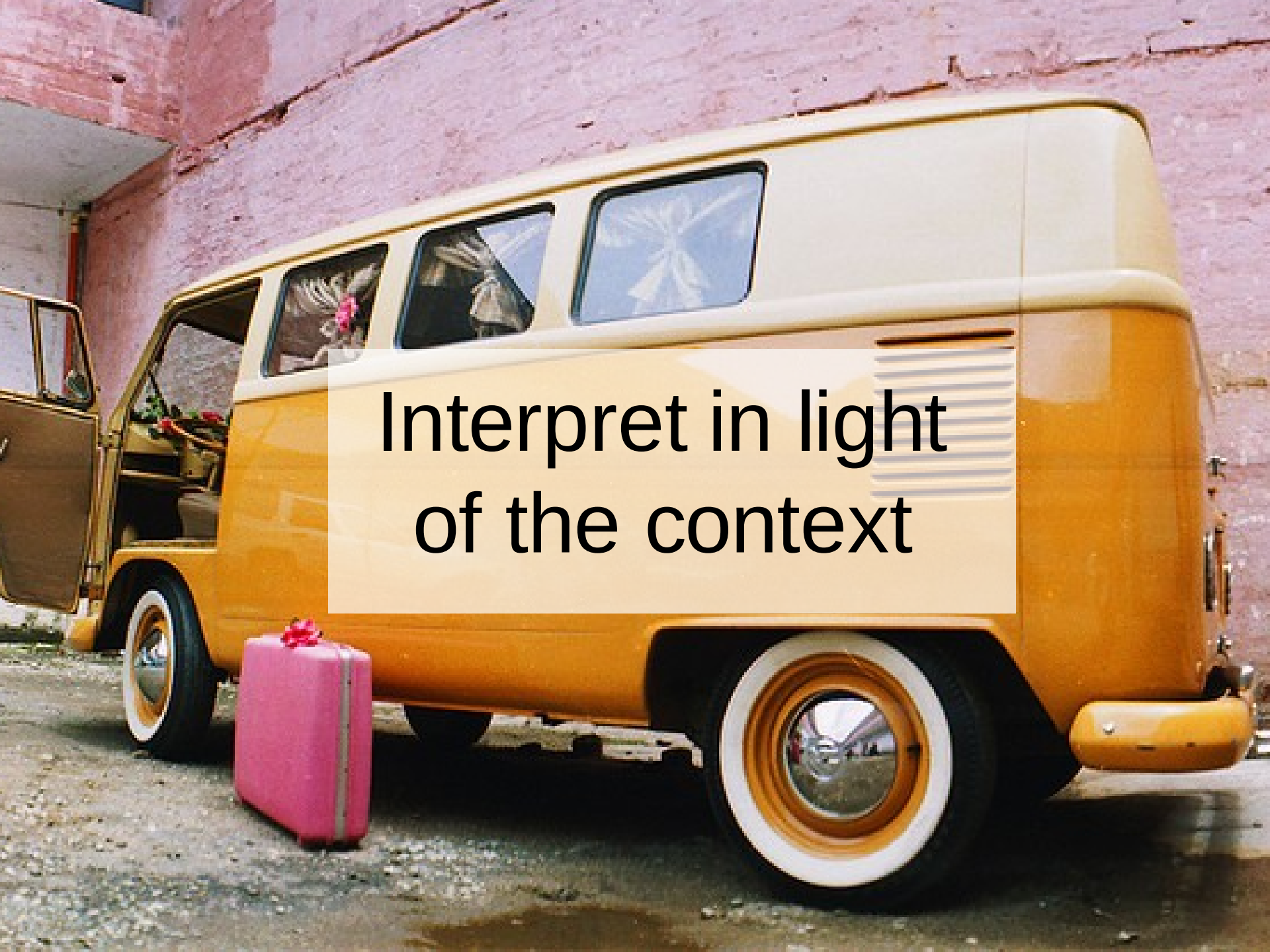
No Scripture Contradicts Another



“God spake in time past unto the fathers by the prophets...
He has spoken unto us in His Son.
Hebrews 1:1

Reason from the clear and simple
to the obscure or difficult



A vintage Volkswagen van, painted in a two-tone yellow and white color scheme, is parked on a gravel surface in front of a weathered pink wall. The van's side door is open, revealing a decorated interior with flowers. A bright pink suitcase with a red bow sits on the ground near the front wheel. The text "Interpret in light of the context" is overlaid in a semi-transparent white box in the center of the image.

Interpret in light
of the context

A wooden rack with five horizontal shelves is filled with a large collection of decorative thimbles. The thimbles vary in color, shape, and design, including solid colors, patterns, and small figurines. The rack is set against a light-colored background.

Collect all the material

Pro 25:2 It is the glory of God to conceal a thing:
but the honour of kings is to search out a matter.





Organize the material

ant, who was
and at the point of death. 3 And when
he heard concerning Jē'-sūs, ^che sent
unto him elders of the Jews; asking
him that he would come and save his
^dservant. 4 And they, when they came
to Jē'-sūs, besought him earnestly, say-
ing, He is worthy that thou shouldest
do this for him; 5 for he loveth our
nation, and himself built us our syna-
gogue. 6 And Jē'-sūs went with them.
And when he was now not far from the
house, the centurion sent friends to
him, saying unto him, Lord, trouble
not thyself; for I am not ^eworthy that
thou shouldest come under my roof:
7 wherefore neither thought I myself
worthy to come unto thee: but say ^fthe
word, and my ^gservant shall be healed.
8 For I also am a man set under au-
thority, having

Contrast

do this of mine own will, I have a reward: but if not of mine own will, I have a ¹stewardship intrusted to me. 18 What then is my ^ereward? That, when I ³preach the gospel, I may make the ²gospel ^owithout charge, so as ^hnot to use to the full my right in the ²gospel. 19 For though I was ⁱfree from all *men*, I brought myself under ^kbondage to all, that I might ^lgain the more. 20 And ^mto the Jews I became as a Jew, that I might gain Jews; to them that are under the law, as under the law, ⁿnot being myself under the law, that I might gain them that are under the law; 21 to them that are ^owithout law, ^pas without law, not being without law to God, but ^qunder law to Christ, that I might gain them that are without law. 22 To the ^rweak I became weak, that I might gain the weak: I am become ^sall things to all men, that I may by all means ^usave some. 23 And I do all things for the ²gospel's sake, that I may be a partaker of it.

c 2 Cor. 11: 10
d Rom. 1: 14, comp. Acts 9: 15
e ver. 18; Jn. 4: 36 (Gr.), see ch. 3: 8
f See ch. 4: 1, comp. Gal. 2: 7; Eph. 3: 2 marg.; Phil. 1: 1 Col. 1: 25 marg.
g 2 Cor. 11: 7; 12: 13; comp. Acts 18: h ch. 7: 31 see ver. i See ver. k 2 Cor. 4: marg.; comp. Gal 5: 1 l Mt. 18: 1 1 Pet. 3: m Comp.

Repetition

Less can mean more

5. 26

Children and Parents, Servants a

Christ also loved the church, and ^ggave himself up for it; ^h26 that he might sanctify it, having ⁱcleansed it by the ^lwashing of water with ^lthe word, 27 that he might ^mpresent the church to himself a glorious *church*, not having spot or wrinkle or any such thing; but that it should be ⁿholy and without blemish. 28 Even so ought husbands also to ^olove their own wives as their own bodies. He that loveth his own wife loveth himself: 29 for no man

A close-up photograph of a magnifying glass. The glass lens is clear and reflects bright, elongated light spots. The metal frame of the lens has a textured, knurled edge. The handle, also made of metal, is visible on the right side, showing a similar knurled texture. The background is out of focus, showing a light-colored, possibly metallic, surface.

Analyze the material

- Who?
- What?
- When?
- Where?
- Main point?
- Why here?
- Relation to book?



Structure





Pattern



Thought Flow

Synthesize



Look For The Key



Don't miss the main point

Differential Diagnosis



The process is not always linear



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